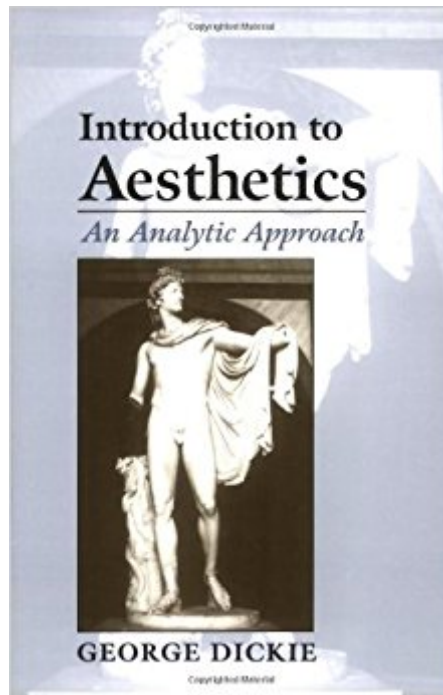


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# Introduction To Aesthetics: An Analytic Approach



## Synopsis

This unique and engaging text traces aesthetics from its ancient beginnings through the changes it underwent in the eighteenth, nineteenth, and the first half of the twentieth century. The first part of the book traces the history of the two organized notions of aesthetics-the theory of beauty and the imitation theory of art-and describes the transformations they went through from ancient Greek times until the 1950s. The responses of the cultural theories in the 1960s to these earlier developments are then discussed in detail. Four additional topics-intentionalistic criticism, symbolism, metaphor, and expression-are also addressed. Finally, five traditional art evaluational theories are presented, and the author constructs an evaluational theory of his own by building on ideas drawn from the work of Monroe Beardsley and Nelson Goodman. Written by one of the foremost philosophers of aesthetics, *Introduction to Aesthetics* is ideal for undergraduate courses in the philosophy of art and aesthetics, and is also suitable for graduate seminars and courses in these areas. It offers students both a historical introduction to and the latest work on theories of art, theories of the experience of art, and theories of art evaluation.

## Book Information

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George Dickie is Professor Emeritus of Philosophy at University of Illinois, Chicago. He is the author of *The Century of Taste* (OUP, 1996), *Aesthetics: A Critical Anthology, Second Edition* (co-editor, 1989), *Evaluating Art* (1988), *The Art Circle: A Theory of Art* (1984), and *Art and the Aesthetic* (1974).

for those who love philosophy...

great book

A comprehensive and understandable look at aesthetics. I've read some of the philosophies that Dickie covers in this book and understood his summary of them much better than the work by the philosophers themselves. A definite good buy for anyone who is in art education or anyone else who wants to understand aesthetics. Overall, a good approach at a rather confusing subject.

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